

Thursday, 19th May, 2011						
Hour	Concert Hall	S-1	S-2	Auditory 314	319	320
12:30-13:30		Chair: Ene Kangron Sibel Çoban - "Program and Applications" On Training Music Teachers in Turkey	Chair: Thomas De Baets Marina Gall - Music & Information & Communication Technologies (ICT): What Works	Chair: Branka Rotar Pance Małgorzata Malgeri - Musical Movement Activities in Relation to the General Development of Children	WORKSHOP Lina van Dooren - "Dalcroze revisited" – An approach in music education through music and movement	WORKSHOP Connie Panagakis - A vocal approach to international school music learning
		Cristina Fedrigo, Tizjana Rossi - Standards of professional competence for music teacher and Education Reforms	Christer Wiklund, Sture Brändström - Distance music education versus face-to-face music education	Bernarda Rakar - Movement as method to music		
		Anna Galikowska-Gajewska - The music as powerful and inspiring source in the process of the creation of movement interpretations of the music according to the Dalcroze Method		Özgü Bulut - Body music education		
Break (Lunch)						
14:30-16:00		Chair: Irena Mednanska Jaroslava Lojdova, Irena Mednanska, Miloš Kodejška, Noemi Maczelka, Mirosław Dymon - Comparative study of music education in Visegrad countries (session in German)	Chair: Gerhard Sammer Maria Pemsel - The learning of music from the pupils' point of view. Interviews with 10 adult pupils, soon to be graduates	Chair: Isolde Malmberg Sabina Vidulin-Orbanič - Music teaching in Croatia in the context of contemporary school and society	WORKSHOP Veronika Wolf Cohen - Opera is For Children: An Authentic Experience with Integrated Arts	WORKSHOP Paulo Esteireiro, Carlos Gonçalves - Orff Method: instrumental practice based on Portuguese and Brazilian themes
			Jose A. Rodriguez - Quiles - Overcoming «precarity» in music classrooms: citizenship as (musical) experience in both digital and class-room scenarios	Merima Causevic - Music culture classes in inclusive elementary schools – experiences from Bosnia and Herzegovina		
			Ivo Medek, Vit Zouhar - Composing in the classroom and transformations of the teacher's roles	Michele Biasutti, Johannella Tafuri, Mario Baroni - The music education systems in Italy		
16:30-18:00		EAS GENERAL MEETING				
18:00-19:30	Break					
19:30	EURHYTHMICS PRESENTATION					
20:45	Gdansk sightseeing tour by night Organ Concert at St. Mary's Church Basilica by Bogusław Grabowski					