

19th EAS CONFERENCE						
ISME EUROPEAN REGIONAL CONFERENCE						
Thursday, 19th May, 2011						
Hour	Concert Hall	S-1	S-2	Auditory 314	319	320
08:00-08:30						Waking up with Dalerose - workshop- Malgorzata Malgeri
08:00-09:00	CONFERENCE REGISTRATION					
09:00-09:50	KEYNOTE SPEAKER Franz Niemann- Learner's and Teacher's Accountabilities in Music Learning Chair: Gabriela Konkol					
10:00-11:00	PRESENTATION OF THE 9th INTERNATIONAL STUDENT FORUM					
11:00-11:30	Tea & Coffee Break					
11:30-13:00	Chair: Adri De Vugt Isolde Malmberg, Markus Cslovjeseck, Gerhard Summer, Frank Stahmer EAS Project space					
11:30-12:30		DOCTORAL STUDENTS' POSTER PRESENTATIONS Chair: Mary Stakeum, Thade Buchborn Anna Backman Bister- Tools for adapted teaching in music?	Chair: Herbert Meyer Katarina Zadnik - Teaching methods and didactic materials to develop listening abilities in secondary school	Chair: Thomas De Baets Anna Gluska - Social support and the musical achievements of music schools' students;	WORKSHOP Mette Pedersen - High speed films and Phonotograms in Adolescence	WORKSHOP Renata Peliskova - Didactic aspects of teaching music through movement
		Maria Pemsel - The learning of music from the pupils' point of view Veronika Kačkovičová - European association for music in schools - history, responsibilities and meanings for Slovakia				
		Siobhán Keane - Encouraging partnership through the medium of music: an examination of a pre-school music enrichment programme in a special school for pupils with physical and learning disabilities				
		Ondrej Konopa- Project teaching of the musical appreciation in Norway - analysis and possibilities of application in the Czech Republic Tom Parkinson- Loose canons: sites of value formation in popular music pedagogy				
		Tobias Fichte- Evaluation of the klass.im.puls project Ada Holcar- Music in schools: teaching and learning processes. Changing roles, responsibilities and relationships in learning and teaching				
		Veronika Kačkovičová- European association for music in schools - history, responsibilities and meanings for Slovakia				
Eliza Langa- Specificity functioning of working memory in professional musicians	Hellen Atieno - Teaching Methods and Didactic Materials used during Music lessons in History and Analysis of Set Works in Secondary Schools in Siaya District, Kenya	Urszula Bissinger-Ćwiercz - Teacher-Pupil Relations in Music Education Processes	Stella Kaczmarek - The Differences in Mental Strategies and Practice Behavior of Musically Highly Gifted Adolescents			