

**19th EAS CONFERENCE
ISME EUROPEAN REGIONAL CONFERENCE**

Friday, 20th May, 2011

Hour	Concert Hall	S-1	S-2	Auditory 314	319	320
08:00-08:30					Waking up with Dalcroze -workshop- Anna Galikowska- Gajewska	
09:00-09:50	KEYNOTE SPEAKER Marta Bogdanowicz- Rhythm and Sensorimotor integration in Education and Therapy – the example Good Start Method (GSM) Chair: Marcin Tomczak					
10:00-11:00	Chair: Thomas De Baets -Round table- Koenraad Hinnerkint, Tommy Strandberg, Ene Kangron, Marinus Verkuil - "Two variations on a theme": Intensive Projects in music teacher training	SCHOOL CHILDREN PERFORMANCE -The story of the Shoemaker written in Gdańsk- Emilia Sulkowska, Gabriela Konkol, Anna Galikowska- Gajewska, Krzysztof Olezak	Chair: Thade Buchborn Damien Sagrillo - Music Education in Luxembourg. For a Broad Base of the Youth or for a Selected Elite?	Chair: Malgorzata Malgeri Marek Sedlaeck - Educational Activities of Leos Janacek - His Conceptions and Methods	WORKSHOP Özgü Bulut - BODY MUSIC WORKSHOP – Mathematical Games	WORKSHOP Cristina Fedrigo - Dominoes Dominion: playful tools for ...
			Sointu Scharenberg - Interchangeability of Phases – The Stuttgarter Modell	Avrydas Girdziauskas - Interpretation of Music as a Strategy of Music Listening Optimization		
		Michele Biasutti - Examining preservice teachers beliefs about teaching music	Marzena Kamińska - Influence of cubism in the creating of choreography of temporary music – according to Emil Jaques-Dalcroze method – as an example III-rd String Quartet by Marek Stachowsky part II			
11:00-11:30	Tea & Coffee Break					
11:30-13:00	Chair: Sarah Hennessy -Round table- Sarah Hennessy, Franz Niermann, Adri De Vugt, Isolde Malmberg - Learning Outcomes Symposium: Generalist music teacher training: Problems and possibilities				WORKSHOP Patricia Grutzmacher, Mary Kay Pieski - Bridging the Gap from Research to Practical Application Through an Intercultural Arts Program	WORKSHOP Nesrin Kalyoncu, Senem Acay - Film as a Teaching Material in Music Lesson
11:30-12:30		SCHOOL CHILDREN PERFORMANCE -The story of the Shoemaker written in Gdańsk- Emilia Sulkowska, Gabriela Konkol, Anna Galikowska- Gajewska, Krzysztof Olezak	Chair: Christer Wiklund Anna Backman Bister - Tools for adapted teaching in music?	Chair: Sture Brändström Evangelia Kopsalidou - Teaching Baroque Music in primary school		
			Christina Forster - Tonspur - Wege zur Musiktheorie (Theorieheft und Arbeitshefter für die Sekundarstufen I und II)	Anna Kalarus - In search of the effective conceptions of musical education among children		
			Eva Verena Schmid - "Manuali" and "Schulbücher": a comparative view of schoolbooks in secondary school in Italy and Germany	Michał Kierzkowski - Early music education and its implications for general development of children at the age of 4 and 5		
12:30-13:30		Chair: Branka Rotar Pance Thomas De Baets - ON-THE-SPOT music teaching- Analysis of the music teachers' musical action scripts in immediate teaching situations	Chair: Ene Kangron Dario de Cicco, Antonella Moretti - When Opera is in the classroom ...	Chair: Jose A. Rodriguez - Quiles Santiago Perez Aldeguer - Music and Immigration		
		Ruta Girdziauskiene - Development of Pupils' Creativity in a Music Lesson	Iciar Nadal Garcia, Carmen Fernandez Amat, Belen Lopes Casanova - Choral singing as an instrument for the development of musical abilities and socializing resource at school	Fred P. Spano - Preservice Music Teachers' Perceptions of LGBTQ Issues		
		Milena Petrovic, Vera Milankovic - Musical as the integrative base for teaching music: in school				
13:30-14:30	Break (Lunch)					
15:00-15:45	Choir Concert at St. Barbara's Church					
16:00-16:30	Tea & Coffee Break					
16:30-18:00		Chair: Mary Stakelum Paulo Esteireiro, Carlos Gonçalves - The Project of Coordinating Cabinet of Artistic Education (1980-2010, Madeira) in Portuguese Music Education: General Education, Spare Time Activities and Partnerships	Chair: Jaroslaw Chacinski Mirosław Dymon - Creative activity versus musical achievements of young people (session in German)	Chair: Franz Niermann Emilija Sakadolskis - Music Teachers' Use of Conceptual Metaphors in Depictions of Teaching and Learning	NC's workshop	
		Tobias Fichte - Evaluation of the klasse.im.puls project	Zofia Konaszkievicz- Musical education and holistic human development	Christopher Wallbaum - Experiences from the Intensive Programme "Schoolmusic in the EU – Learning from Diversity"		
		Markus Cslovjczsek - European Music Portfolio – a Creative Way into Languages (Comenius project)	Jerzy Kurcz- Zofia Burowska and her pedagogical credo	Miguel Arambulo Machain- Who, how and what do we teach? A Music Curriculum Revision		
18:15	Jazz concert					
19:45	Jam session leader Leszek Kulakowski (Angels' City Club)					