



EAS GDAŃSK 2011



19th EAS Conference ISME European Regional Conference

Music in Schools: Teaching and Learning Processes

Gdansk (Poland) May 18-21, 2011

www.eas2011.amuz.gda.pl



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DOM MUZYKA



Dear Guests,

On behalf of The Stanislaw Moniuszko Academy of Music in Gdansk, it is my pleasure to invite you to the 19th EAS Conference and 9th International Student Forum that will be held in Gdansk in May 2011. We are very pleased that the conference, organized in cooperation with the European Association for Music in Schools, has gained the status of the ISME European Regional Conference.

This will be the first time the EAS Conference takes place in Poland. We hope that the conference theme will encourage you to join us to discuss teaching and learning processes, particularly in the context of music in schools. We hope to share our knowledge and experience to understand the factors that have influence on this process.

We will be honored to welcome you to our dynamically developing Academy. We have started new specialities, for example Church Music, Jazz Music and Musical. The conditions in which the students can study here are already one of the best in Poland and Europe. You will also have a great opportunity to meet and talk about music education issues in our two modernized buildings as well as the new concert hall.

We hope you will enjoy our Conference and your stay in our beautiful city – Gdansk!

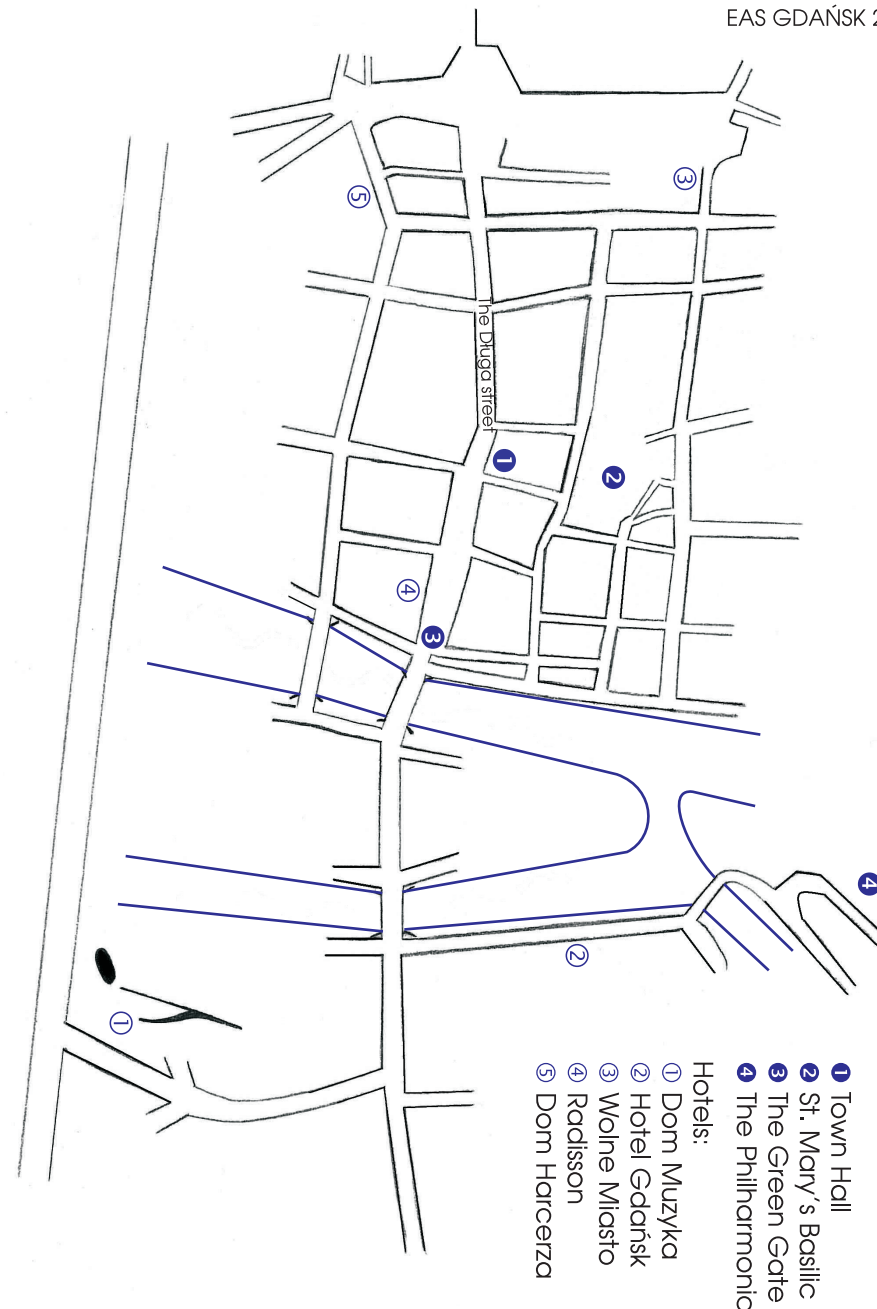
Bogdan Kułakowski
Rector of The Stanislaw Moniuszko Academy of Music in Gdansk

CONFERENCE TITLE

Music in Schools: Teaching and Learning Processes

SUBTITLES

1. The organisation of music education systems
2. Music teachers' competences at different educational levels
3. Learning outcomes in general education schools
4. Relationships teacher – pupil in teaching and learning processes
5. Teaching methods and didactic materials used during music lessons
6. Music outside a lesson in general education schools



Gdansk – the city of possibilities

A thousand-year-old city, Gdansk lies on Gdansk Bay and the southern coast of the Baltic Sea. With its hanseatic tradition, it has always played a major role in the commercial relationships between Northern and Western Europe on the one hand, and the countries of Central and Eastern Europe on the other hand. That resulted in its wealth and cultural variety.

In its 'golden age' the city enjoyed the specific status of a municipal republic. It was also a melting pot of cultures and ethnic groups. The air of tolerance and the wealth built on trade made culture, science, and art flourish in Gdansk.

On the 1st of September 1939 it was here, in Gdansk – Westerplatte, that the Second World War started with the shots fired from the battleship Schleswig-Holstein. It was a time of bravery and martyrdom of Gdansk's citizens and it opened a new, tragic chapter in the history of Gdansk. The war and the particularly fierce struggle for liberation left Gdansk completely devastated. Its reconstruction, with the help of fully dedicated citizens, took several years. Gdansk once again became the biggest Baltic port and regained its former splendour.

The tragic December 1970, then August 1980 and the martial law period are the successive dates symbolizing the fight of the citizens of Gdansk against the prevailing communist regime. It was Gdansk that became the cradle of 'Solidarność' which was to transform the map of Europe. History has come full circle...

Contemporary Gdansk – the capital of the Pomeranian province, a dynamically developing city with a population of half a million people – is as vibrant as before. It is practically a part of a bigger city complex – the Tricity – consisting also of Sopot and Gdynia. Gdansk is a vivid maritime, economic, scientific, cultural and tourist centre.

Gdansk has always been a marvellous city, a place which has attracted many famous people: it was the hometown of Isaac van den Blocke, Johannes Hevelius, Gabriel Fahrenheit, Johann Uphagen, Arthur Schopenhauer, Günter Grass and nowadays the Nobel Peace Prize Winner – Lech Wałęsa, the Honorary Patron of the 19th EAS Conference Gdansk 2011.

HONORARY PATRON

LECH WAŁĘSA
Former President of the Republic of Poland

HONORARY PRESIDENTS OF THE CONFERENCE

BOGDAN KUŁAKOWSKI
Rector of The Stanislaw Moniuszko Academy of Music in Gdansk

SARAH HENNESSY
President of the European Association for Music in Schools

FRANZ NIERMANN
EAS President 2005-2009
ISME Board of Directors 2008-2010

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Conference Secretary

IMPORTANT DATES

DECEMBER 18, 2010	DEADLINE FOR ABSTRACT SUBMISSIONS
JANUARY 28, 2011	NOTIFICATION OF THE ACCEPTANCES
MARCH 18, 2011	DEADLINE FOR 'EARLY' PAYMENT
APRIL 18, 2011	DEADLINE FOR 'LATE' PAYMENT
APRIL 18, 2011	DEADLINE FOR 'DAILY' PAYMENT

CONFERENCE FEES

EARLY PAYMENT	150 EURO	CONFERENCE PACK, CERTIFICATE OF ATTENDANCE, CONCERTS, COFFEE BREAKS, OPENING CEREMONY, GALA DINNER
LATE PAYMENT	180 EURO	
DAILY PAYMENT	50 EURO	CONFERENCE PACK, CERTIFICATE OF ATTENDANCE, COFFEE BREAK

It is required to be a member of EAS before paying for the EAS conference in Gdansk. People outside Poland will pay a membership fee of 25 EUR; people inside Poland will pay a reduced membership fee of 10 EUR. The Participants of the Students' Forum in Gdansk will become EAS members for one year for free.

Bank account:
Bank Zachodni WBK SA
1/O Gdańsk
SWIFT CODE: WBKPPLPP
IBAN: PL32109010980000000113869821
With a description: EAS 2011

Please, state your name and the EAS membership number at the time of payment

CANCELLATIONS

Information about any changes must be emailed to: eas2011@amuz.gda.pl
Registration fee cancellations prior to March 17th 2011 will be refunded with a reduction of 20% for administration fees. Registration fee cancellations between March 18th and April 17th 2011 will be refunded with a reduction of 50% for administration fees. No refunds after April 18th 2011. All refunds will be made at the end of the conference.

ACCOMMODATION AND TOURS

Please refer to the website: www.eas2011.amuz.gda.pl

The Stanislaw Moniuszko Academy of Music in Gdansk

The Academy of Music in Gdansk was founded in 1947 as the College of Music. It was the only Music Academy in northern Poland for a long time. Over 4000 students have graduated from the Academy so far. Amongst them, there are winners of prestigious competitions and prominent artists:

Zofia Janukowicz – the vocalist and winner of the International Music Competition in s'Hertogenbosch, Jerzy Sulikowski – the pianist and winner of the International Music Competition in Geneva, Katarzyna Popowa-Zydroń – the pianist and outstanding teacher, Konstanty A. Kulka – the violinist and winner of the International Music Competition in Munich, Ewa Pobłocka – the pianist and laureate of the International Chopin competition in Warsaw; Stefania Toczyska – the vocalist and soloist of the world's greatest opera stages; other well known vocalists – Piotr Kusiewicz, Bożena Harasimowicz-Haas, Ryszard Minkiewicz. Amongst the Academy graduates are also Włodzimierz Nahorny and Leszek Możdżer who have obtained a strong position on the Polish and international jazz scene.

Annually about 700 students study in all years and at 4 faculties:

- I – Composition, Conducting and Theory of Music
- II – Instrumental
- III – Vocal and Acting
- IV – Choral Conducting, Music Education and Rhythmics

The concert bureau of the Academy organizes about 160 concerts every year in the Academy facilities as well as outside – in domestic and foreign – concert halls. The Academic staff participates in over 800 concerts a year. 183 academic teachers give lectures at the Academy, amongst which 63 are senior staff, including 50 professors.

In the Erasmus European Union Programme the Academy cooperates with over 40 music universities from Austria, Belgium, Bulgaria, Czech Republic, Denmark, Estonia, Finland, France, Germany, Great Britain, Iceland, Italy, Latvia, Lithuania, the Netherlands, Portugal, Slovenia, Spain, Sweden, Turkey.

The Academy is a member of three international associations: The AEC – Association of European Conservatories, Higher Music Schools and Academies, ABAM which is an organization consisting of Music Academies from around the Baltic Sea and the EAS – European Association for Music in Schools, the European co-operation partner of ISME.